



Quality programs that inform, involve and inspire

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Contact:
Daphne Adair
206.443.6791
dadair@KCTS9.org

Meet FRONTLINE's Michael Kirk, Producer of BUSH'S WAR and THE CHOICE: 2008
SEATTLE—KCTS 9, Seattle's PBS affiliate, and the Department of Communication at the University of Washington will host a film screening, panel discussion and question-and-answer session with **FRONTLINE** producer Michael Kirk on Saturday, November 1, at 3:00 p.m., at Kane Hall Room 120 on the UW Seattle campus. Kirk will discuss current political issues just days before the general election, and will talk about how **FRONTLINE** has covered public affairs since its inception in 1983.

Michael Kirk has won every major award in journalism, including the Peabody Award, Dupont-Columbia Award, nine EMMYs and five Writer's Guild of America awards, and has produced more than 200 national television programs. A former Nieman Fellow in Journalism at Harvard University, Kirk was the senior producer of **FRONTLINE** from the series' inception in 1983 until the fall of 1987, when he created his own production company, The Kirk Documentary Group. His most recent **FRONTLINE** productions include **Meltdown** (in production), a major investigation into the collapse of the American economy; and **The Choice 2008**, an examination of the political and personal biographies of presidential candidates John McCain and Barack Obama.

Additionally, he produced, directed and wrote **Bush's War**, a four-hour and 30-minute, two-part special, which aired on KCTS 9 in spring, 2008, and was replayed multiple times by viewer request. Kirk has produced 10 films on the "war on terror" including the Peabody-award winning **Cheney's Law**; EMMY Award-winners **The Lost Year in Iraq** and **The Torture Question**; **The Dark Side**; **Behind Closed Doors**, an analysis of the political infighting that led to the war with Iraq; and **The Man Who Knew**, the extraordinary saga of FBI Agent John O'Neil. Kirk's long relationship with **FRONTLINE** also includes the Peabody Award-winning **Waco—The Inside Story** (1995), a behind-the-scenes look at the FBI siege of the Branch Davidian compound; and the EMMY Award-winning **The Kevorkian File** (1994), an in-depth examination of Dr. Jack Kevorkian's controversial record and cases.

Kirk will discuss the challenges to producing in-depth, unbiased documentary films in today's environment of consolidated media with a panel of journalists including KCTS 9 Producer Ethan Morris and University of Washington Professor John Gastil. An open Q&A session will follow.

RSVP to 1.800.362.6463 or events@KCTS9.org. This event is free, but seating is limited. For more information on **FRONTLINE: THE CHOICE 2008**, visit KCTS9.org.

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The KCTS 9 mission is to improve the quality of life in the communities we serve by providing meaningful programming on air, online and in the community that informs, involves and inspires.